

Che faro senza Euridice

Aria from „Orfeo ed Euridice“

Brass Quintet

R. Ch. W. von Gluck

Arr.: Manu Mellaerts

EMR 562

Piccolo Trumpet (or Flugelhorn) in B^b

Trumpet (or Flugelhorn) in B^b

Horn in F

Alto Trombone B^{\flat}

Tuba B^{\flat}

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DISCOGRAPHY



Nessun Dorma

Belgian Brass Soloists

- | | | | | | |
|---|---|------|----|---|-------|
| 1 | Overture to «Orfeo ed Euridice» | 2'45 | 6 | Overture to «La Forza del Destino» | 7'31 |
| | R. Ch. W. von Gluck (1714 - 1787) | | | G. Verdi (1813 - 1901) | |
| | Arr.: Manu Mellaerts | | | Arr.: Huug Steketeer | |
| 2 | Allegro from «Symphonie Nr. 40» | 7'17 | 7 | Adagio from «Kaiserquartett Nr. 3» | 7'42 |
| | W. A. Mozart (1756 - 1791) | | | J. Haydn (1732 - 1809) | |
| | Arr.: Huug Steketeer | | | Arr.: Michel Tilkin | |
| 3 | Overture to «L'Italiana in Algeri» | 7'50 | 8 | «La fille aux cheveux de lin» | 2'30 |
| | G. Rossini (1792 - 1868) | | | Cl. Debussy (1862 - 1918) | |
| | Arr.: Huug Steketeer | | | Arr.: Huug Steketeer | |
| 4 | Aria «Ach, ich liebte» | 4'28 | 9 | «Night on bald Mountain» | 11'09 |
| | from «Die Entführung aus dem Serail» | | | M. Moussorgsky (1839 - 1881) | |
| | W. A. Mozart (1756 - 1791) | | | Arr.: Huug Steketeer | |
| | Arr.: Manu Mellaerts | | | | |
| 5 | Aria «Che farò senza Euridice» | 3'56 | 10 | Aria «Nessun Dorma» | 2'48 |
| | from «Orfeo ed Euridice» | | | from «Turandot» | |
| | R. Ch. W. von Gluck (1714 - 1787) | | | G. Puccini (1858 - 1924) | |
| | Arr.: Manu Mellaerts | | | Arr.: Huug Steketeer | |

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Che faro senza Euridice

Aria from *Orfeo ed Euridice*

R. Ch. W. von Gluck

(1714–1787)

Arr: Manu Mellaerts

Andante espressivo (♩=92)

Piccolo Trompette
in B♭ / Flugel horn

2. Flugel horn in B♭

Horn in F

Alt-Posaune

Tuba in C

Musical score for the first system of instruments. It includes staves for Piccolo Trompette in B♭ / Flugel horn, 2. Flugel horn in B♭, Horn in F, Alt-Posaune, and Tuba in C. The tempo is Andante espressivo (♩=92). The Piccolo Trompette part starts with a *f* dynamic and includes markings for *Picc. Tr.* and *To Flugel*. The Flugel horn and Horn in F parts also start with *f* and include *simile* markings. The Alt-Posaune part has a *Solo* marking. The Tuba in C part starts with *f* and includes *simile* markings. Dynamics range from *f* to *p*.

Musical score for the second system of instruments. It includes staves for Piccolo Trompette in B♭ / Flugel horn, 2. Flugel horn in B♭, Horn in F, Alt-Posaune, and Tuba in C. The tempo is Andante espressivo (♩=92). The Piccolo Trompette part starts with a *p* dynamic and includes a *Flugel* marking. The Flugel horn and Horn in F parts start with *f* and include *simile* markings. The Alt-Posaune part starts with *f* and includes *Solo* markings. The Tuba in C part starts with *f* and includes *simile* markings. Dynamics range from *f* to *p*.

Musical score for the third system of instruments. It includes staves for Piccolo Trompette in B♭ / Flugel horn, 2. Flugel horn in B♭, Horn in F, Alt-Posaune, and Tuba in C. The tempo is Andante espressivo (♩=92). The Piccolo Trompette part starts with *f* and includes *simile* markings. The Flugel horn and Horn in F parts start with *f* and include *simile* markings. The Alt-Posaune part starts with *f* and includes *Solo* markings. The Tuba in C part starts with *f* and includes *simile* markings. Dynamics range from *f* to *p*.

Musical score for the fourth system of instruments. It includes staves for Piccolo Trompette in B♭ / Flugel horn, 2. Flugel horn in B♭, Horn in F, Alt-Posaune, and Tuba in C. The tempo is *Un poco lento* followed by *Tempo primo*. The Piccolo Trompette part starts with *p* and includes *Un poco lento* and *Tempo primo* markings. The Flugel horn and Horn in F parts start with *f* and include *Un poco lento* and *Tempo primo* markings. The Alt-Posaune part starts with *f* and includes *Un poco lento* and *Tempo primo* markings. The Tuba in C part starts with *f* and includes *Un poco lento* and *Tempo primo* markings. Dynamics range from *f* to *p*.

EMR 562

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

| | | |
|-----------|------------------|-------------------------------------|
| EMR 5654 | AGRELL, Jeffrey | Oh No! |
| EMR 5673 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5056 | ALBINONI, Tomaso | Konzert B-Dur (Stone) |
| EMR 5251 | ANONYMOUS | An Elizabethan Suite (Ifor James) |
| EMR 5202 | ANONYMOUS | English Renaissance Dances |
| EMR 5679 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 19630 | ARMITAGE, Dennis | All Together |
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5727 | ARMITAGE, Dennis | Anniversary Rag (4) |
| EMR 5732 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5733 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5730 | ARMITAGE, Dennis | Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Boppin' Around (4) |
| EMR 5734 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5729 | ARMITAGE, Dennis | Club Sandwinch (4) |
| EMR 556 | ARMITAGE, Dennis | Complaining Blues |
| EMR 5656 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5730 | ARMITAGE, Dennis | Complaining Blues (4) |
| EMR 5734 | ARMITAGE, Dennis | Day Dream (4) |
| EMR 5730 | ARMITAGE, Dennis | Determination Blues (4) |
| EMR 5728 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5734 | ARMITAGE, Dennis | Farewell (4) |
| EMR 557 | ARMITAGE, Dennis | Fascinatin' Gospels |
| EMR 5730 | ARMITAGE, Dennis | Free Time Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Funky Boogie (4) |
| EMR 5655 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 5732 | ARMITAGE, Dennis | Going Home (4) |
| EMR 5235 | ARMITAGE, Dennis | Happy Birthday |
| EMR 5727 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) |
| EMR 5655 | ARMITAGE, Dennis | Happy-Go-Lucky-Rag "Ragtime" |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5728 | ARMITAGE, Dennis | Hop Scotch (4) |
| EMR 5732 | ARMITAGE, Dennis | I Miss You (4) |
| EMR 5732 | ARMITAGE, Dennis | Janet (4) |
| EMR 5731 | ARMITAGE, Dennis | Jolly Boy Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Just For A Change (4) |
| EMR 5732 | ARMITAGE, Dennis | Lament (4) |
| EMR 5656 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 5728 | ARMITAGE, Dennis | Let's All Take It Easy (4) |
| EMR 5731 | ARMITAGE, Dennis | Let's Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Make It A Double (4) |
| EMR 5728 | ARMITAGE, Dennis | Making Up My Mind (4) |
| EMR 5734 | ARMITAGE, Dennis | November Tune (4) |
| EMR 5729 | ARMITAGE, Dennis | One Magic Word (4) |
| EMR 19613 | ARMITAGE, Dennis | Popcorn |
| EMR 5727 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5729 | ARMITAGE, Dennis | Rolling Along (4) |
| EMR 5656 | ARMITAGE, Dennis | Sailing "Bossa nova" |
| EMR 5734 | ARMITAGE, Dennis | Sailing (4) |
| EMR 5731 | ARMITAGE, Dennis | Shuffle Boogie (4) |
| EMR 5728 | ARMITAGE, Dennis | Southern Accent (4) |
| EMR 5655 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5729 | ARMITAGE, Dennis | Sweet and Mellow (4) |
| EMR 5729 | ARMITAGE, Dennis | Swing (4) |
| EMR 5733 | ARMITAGE, Dennis | Take It Again (4) |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5727 | ARMITAGE, Dennis | The Blue Duck Rag (4) |
| EMR 5730 | ARMITAGE, Dennis | Thinking It Over Blues (4) |
| EMR 5727 | ARMITAGE, Dennis | Up and Down Rag (4) |
| EMR 5890 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 518 | ARMITAGE, Dennis | Wonderful Gershwin |
| EMR 5167 | BACH / GOUNOD | Ave Maria (Mortimer) |
| EMR 5679 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 5203 | BACH, Johann S. | 2 Chorale |
| EMR 5138 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5672 | BACH, Johann S. | Aria (5) |
| EMR 5075 | BACH, Johann S. | Arie & Choral aus der Kantate 147 |
| EMR 5681 | BACH, Johann S. | Arioso (5) |
| EMR 5052 | BACH, Johann S. | Chaconne (Frackenpohl) |
| EMR 515 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5684 | BACH, Johann S. | Jesus bleibet meine Freude (5) |
| EMR 5085 | BACH, Johann S. | Jesus bleibet meine Freude (Michel) |
| EMR 5053 | BACH, Johann S. | Messe en si-mineur (Guyot) |
| EMR 5185 | BACH, Johann S. | Passacaille et Choral |
| EMR 5225 | BACH, Johann S. | Prélude & Fugue d-minor |
| EMR 514 | BACH, Johann S. | Sonata in g minor (Stone) |
| EMR 5092 | BACH, Johann S. | Toccatà, Adagio & Fuge C-Dur |
| EMR 5083 | BACH, Johann S. | Wie schön Leuchtet der Morgenstern |
| EMR 5099 | BACHARACH, Burt | Music from "Promises, Promises" |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------------|--|
| EMR 5038 | BAKSA, Andreas | Berlin 91 |
| EMR 19617 | BARCLAY, Ted | Final Curtain |
| EMR 19618 | BARCLAY, Ted | Happy Sailor |
| EMR 19623 | BARCLAY, Ted | Movie Sequences |
| EMR 19624 | BARCLAY, Ted | Summit |
| EMR 19621 | BARCLAY, Ted | Sunshine |
| EMR 5136 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5135 | BEATLES, The | Hey Jude (3) |
| EMR 5134 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5135 | BEATLES, The | It's for You (3) |
| EMR 5134 | BEATLES, The | Michelle (4) |
| EMR 5135 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5136 | BEATLES, The | Penny Lane (3) |
| EMR 5136 | BEATLES, The | When I'm 64 (3) |
| EMR 5134 | BEATLES, The | Yellow Submarine (4) |
| EMR 5134 | BEATLES, The | Yesterday (4) |
| EMR 5662 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5673 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5684 | BEETHOVEN, L.v. | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Hymne à la joie (Richards) |
| EMR 5676 | BEETHOVEN, L.v. | Ode To Joy (Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5276 | BERLIN, Irving | Alexander's Ragtime Band |
| EMR 5279 | BERNSTEIN, L. | West Side Story |
| EMR 5026 | BIBER, H.I. | Sonate (Hofer) |
| EMR 5679 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5093 | BRADY, William | Dance Suite (Hofer) |
| EMR 5085 | BRUCKNER, Anton | Locus Iste (Michel) (5) |
| EMR 5082 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (5) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5083 | CAROUBEL, P.Fr. | Danse Française (Michel) (6) |
| EMR 5661 | CHAPLIN, Charlie | Smile |
| EMR 5683 | CHARPENTIER, M.A. | Overture From Te Deum (5) |
| EMR 5169 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 5676 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 15018 | CHOPIN, Frédéric | Polonaise Militaire |
| EMR 5673 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Tune & March (Michel) (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (5) |
| EMR 5672 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 5066 | CORELLI, A. | Concerto Grosso N° 10 |
| EMR 5261 | CRUSELL, B.H. | Horn Concerto |
| EMR 5113 | DE WERT, Jaches | 3 Settings of "O Primavera" (Cecil) |
| EMR 5645 | DEBONS, Eddy | A Festive Intrada |
| EMR 5182 | DEBONS, Eddy | Ceremonial Fanfare |
| EMR 5329 | DEBONS, Eddy | Three Sketches |
| EMR 5680 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 563 | DEBUSSY, Claude | La Fille aux Cheveux de Lin |
| EMR 5160 | DEBUSSY, Claude | Le petit nègre |
| EMR 5675 | DVORAK, Antonin | Humoresque (5) |
| EMR 5680 | DVORAK, Antonin | Largo (5) |
| EMR 18430 | ELGAR, Edward | Nimrod |
| EMR 5171 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5096 | ELLINGTON, Duke | Hop Head (Lang) |
| EMR 5081 | FISCHER, Johann | Marsch (Michel) (6) |
| EMR 5907 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 19627 | FOSTER, Stephen | Camptown Races |
| EMR 5906 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 596 | FRACKENPOHL, A. | 4 Chopin Pieces |
| EMR 5051 | FRACKENPOHL, A. | Alaska Brass Rag |
| EMR 594 | FRACKENPOHL, A. | Brass Quintet N° 4 |
| EMR 5050 | FRACKENPOHL, A. | Breviates for Brasses |
| EMR 1364 | FRACKENPOHL, A. | Concerto |
| EMR 5338 | FRANCK, César | Allegro Moderato |
| EMR 19619 | FRANCK, César | Panis Angelicus |
| EMR 5174 | FRANCOIS, Claude | My Way |
| EMR 5058 | FRESCOBALDI, G. | Aria "Se l'aura spira" |
| EMR 5057 | FRESCOBALDI, G. | Canzona Seconda Detta Bernardinia |
| EMR 5060 | GABRIELI, G. | Canzon Quarta |
| EMR 527 | GABRIELI, G. | Canzona à 5 (Profanter) |
| EMR 5061 | GASTOLDI, G. | Tre Balletti a Cinque Voci |
| EMR 5735 | GAY, Bertrand | 5 For 5 |
| EMR 5675 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5200 | GERSHWIN, George | 6 Songs |
| EMR 5910 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 19626 | GERSHWIN, George | Fascinatin' Rhythm |
| EMR 530 | GERSHWIN, George | Gershwin on Broadway (Stone) |
| EMR 5911 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5673 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5888 | GERSHWIN, George | Strike Up The Band |
| EMR 5889 | GERSHWIN, George | Summertime |
| EMR 5681 | GERSHWIN, George | Summertime (5) |
| EMR 5147 | GERSHWIN, George | Summertime (Mortimer) |